

## Reporting Progress – What does it look like in my subject?

Descriptor	Statement	
<b>Excelling</b>	<ul style="list-style-type: none"> <li>• Successfully navigating the taught curriculum this term</li> <li>• Demonstrates a strong application of the skills covered and practiced.</li> <li>• Demonstrates a secure understanding of the key concepts</li> <li>• Final assessments provide strong evidence of highly secure understanding of knowledge and skills</li> </ul>	<ul style="list-style-type: none"> <li>• Performance work shows an excellent grasp of skills, and mastery of the techniques required at this level. Work will be performed confidently and with style. It will probably have benefited from extra practice in between lessons.</li> <li>• Composition work will show a complete understanding of the technical requirements of the DAW (digital audio workstation), including the more advanced features. It will demonstrate stylistic features of the genre studied and sound complete and successful.</li> <li>• Feedback is acted upon and is used to improve outcome</li> <li>• Understanding of the key concepts and vocabulary will be evident in listening exercises and homework. Extension work will be regularly attempted.</li> <li>• Work is regularly marked within the ‘excelling’ band in the assessment rubrics.</li> </ul>
<b>Securing</b>	<ul style="list-style-type: none"> <li>• Successfully navigating most of the taught curriculum this term.</li> <li>• Demonstrates a solid application of the skills covered and practiced.</li> <li>• Demonstrates a reasonable understanding of the key concepts</li> <li>• Final assessments provide secure evidence of secure understanding of knowledge and skills</li> </ul>	<ul style="list-style-type: none"> <li>• Performance work shows a good grasp of skills and of techniques required at this level. Work will be performed with reasonable confidence and without hesitation.</li> <li>• Composition work will show a thorough understanding of the technical requirements of the DAW (digital audio workstation). It will demonstrate stylistic features of the genre studied and sound mostly finished.</li> <li>• Understanding of most of the key concepts and vocabulary will be evident in listening exercises and homework.</li> <li>• Feedback is generally acted upon and is used to improve outcome</li> <li>• Work is regularly marked within the ‘securing’ band in the assessment rubrics.</li> </ul>
<b>Developing</b>	<ul style="list-style-type: none"> <li>• Successfully navigating elements of the taught curriculum this term.</li> <li>• Demonstrates some sound application of the skills covered and practiced.</li> <li>• Demonstrates a developing understanding of the key concepts</li> <li>• Final assessments provide reasonable evidence of secure understanding of knowledge and skills</li> </ul>	<ul style="list-style-type: none"> <li>• Performance work shows evidence of some of the simpler skills and techniques required at this level, though there will be some inaccuracies and/or hesitation.</li> <li>• Composition work will demonstrate an awareness of most of the basic technical requirements of the DAW (digital audio workstation). It will demonstrate some stylistic features of the genre but some elements may not be successful. It will demonstrate a basic structure.</li> <li>• Understanding of some of the key concepts and vocabulary will be evident in listening exercises and homework.</li> <li>• More attention could be given to feedback.</li> <li>• Work is regularly marked within the ‘developing’ band in the assessment rubrics.</li> </ul>
<b>Emerging</b>	<ul style="list-style-type: none"> <li>• Occasionally successfully navigating some elements of the taught curriculum this term.</li> <li>• Demonstrates some application of the skills covered and practiced at times.</li> <li>• Demonstrates a basic understanding of the key concepts</li> <li>• Final assessments provide a small amount of evidence of secure understanding of knowledge and skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance work shows some evidence of some of the simpler skills and techniques required at this level, but not enough to produce a successful performance.</li> <li>• Composition work will demonstrate minimal understanding of the basic technical requirements of the DAW (digital audio workstation). Few, if any of the stylistic features of the studied genre will be evident. Work will sound unfinished and largely incoherent.</li> <li>• Little understanding of key concepts and vocabulary will be evident in listening exercises and homework.</li> <li>• Little or no attention is given to teacher feedback.</li> <li>• Work is regularly marked within the ‘emerging’ band in the assessment rubrics.</li> </ul>

**Not possible  
to comment**

- Students has been absent

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