

Subject: English

Year 7	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Unit & length	The Iliad, Classical Compositions, An Introduction to Sentence Grammar.	The Iliad, Classical Compositions, An Introduction to Sentence Grammar. Ctd	An Introduction to Poetry: The Sonnet. Composition writing and Sentences.	Poet Study: Songs of Innocence and Experience by William Blake.	“A Midsummer Night’s Dream”, An Introduction to Rhetoric.	“A Midsummer Night’s Dream”, An Introduction to Rhetoric.
Curriculum outline	Reading the Cambridge version of Homer’s Iliad; completing weekly extended writing tasks focusing on Greek Myths; Learning basic components of sentence grammar and the first set of modifying phrases.	A continuation of the curricular focus in Autumn A: Reading – Iliad Writing – composition Sentence grammar – consolidation.	Students will read a range of sonnets, starting with Petrarchan sonnets, and then move through Shakespearean sonnets and more. Compositions will focus on modern myths and sentence work continues looking at modifying phrases.	Students will read a selection of Blake’s “Songs of Innocence” and “Songs of Experience”, focusing on Blake’s beliefs and use of innovative poetic techniques. Weekly compositions and lessons on sentences continue.	Students will read “A Midsummer Night’s Dream” and texts related to the context of the play. There will be a weekly composition lesson. Sentences lessons will focus on introducing students to some basic forms of classical rhetoric.	A continuation of the curricular focus in Summer A: Reading – Midsummer Night’s Dream. Writing – composition. Sentences – focus on classical rhetoric.
Assessment/s	Extended writing assessment inspired by “The Iliad”. Vocabulary test focusing on vocabulary related to the Iliad (multiple choice format).	Analytical reading assessment focusing on an extract from “The Iliad.” Vocabulary test focusing on the second set of vocabulary related to the Iliad (multiple choice).	Analytical reading assessment focusing on a sonnet covered during the half term. Vocabulary test focusing on subject terminology relating to sonnets (multiple choice).	Extended creative writing assessment. Unaided composition task inspired by one of Blake’s sonnets. Vocabulary test focusing on vocabulary related to Blake’s poetry and beliefs.	Analytical Reading assessment: students will respond to an extract from the play. Vocabulary test focusing on vocabulary related to the play. (Multiple choice)	Writing – extended argumentative/persuasive task. Vocabulary test focusing on rhetorical figures (multiple choice) Multiple choice test focusing on sentence grammar and modifying phrases.

Year 8	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Unit & length	The War of the Worlds, Sentences and Sentence Grammar.	The War of the Worlds, Sentences and Sentence Grammar.	Poetry: Ballads and Narrative Poetry.	Poet Study: Rime of the Ancient Mariner by Samuel Taylor Coleridge	Shakespeare: "The Tempest"	"The Tempest", Rhetoric.
Curriculum outline	Reading an abridged version of H.G Wells' "The War of the Worlds"; completing weekly extended writing tasks; revising sentence level work from Year 7 with additional modifying phrases for Year 8.	A continuation of the curricular focus in Autumn A: Reading – War of the Worlds Writing – composition Sentence grammar – consolidation.	Students will read several ballads, exploring the evolution of the form over time. Starting with Browning's "Pied Piper", students will also modern works like "Ballad of the Landlord" by Langston Hughes. Compositions will attempt to link to the subject matter of the poems as far as possible.	Students will study Samuel Taylor Coleridge's extended romantic ballad "Rime of the Ancient Mariner". Weekly compositions will be thematically linked to "Mariner" as far as possible.	Students will study "The Tempest" by William Shakespeare, focusing on such themes as the use of comedy and the play's links to colonialism. Weekly composition lessons and occasional lessons on sentences/sentence grammar.	A continuation of the curricular focus in Summer A: Reading – "The Tempest" and selected texts focusing on rhetoric e.g. speeches. (This will include consolidating work on the same topic from Y7.) Writing – extended argumentative/persuasive task.
Assessment/s	Extended writing assessment inspired by "The War of the Worlds". Vocabulary test focusing on vocabulary related to "The War of the Worlds" (multiple choice format).	Analytical reading assessment focusing on an extract from "The War of the Worlds." Vocabulary test focusing on the second set of vocabulary related to the "The War of the Worlds" (multiple choice). Multiple choice test focusing on sentence grammar and modifying phrases.	Analytical reading assessment focusing on a Ballad covered during the half term. Vocabulary test focusing on subject terminology relating to poetry and ballads (multiple choice).	Extended creative writing assessment. Unaided composition task inspired by "Ancient Mariner". Vocabulary test focusing on tier 2 vocabulary relating to "Ancient Mariner". Multiple choice test on sentence grammar/sentences.	Analytical Reading assessment: students will respond to an extract from the play. Vocabulary test focusing on vocabulary related to the play. (Multiple choice) Vocabulary test focusing on rhetorical/dramatic devices. (Multiple choice).	Extended writing assessment – argumentative/persuasive writing. Vocabulary test focusing on rhetorical figures (multiple choice) Multiple choice test focusing on sentence grammar and modifying phrases.

Year 9	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Unit & length	“Roll of Thunder, Hear my Cry”, sentences and sentence grammar.	“Roll of Thunder, Hear my Cry”, sentences and sentence grammar.	Poetry: Dramatic Monologues	Poet Study: Wilfred Owen and War Poetry.	Shakespeare: Macbeth	Shakespeare: Macbeth; Rhetoric
Curriculum outline	Students will read “Roll of Thunder” by Mildred Taylor and associated non-fiction texts, completing weekly extended writing tasks; revising sentence level work from previous years as well as focusing on more complex sentence forms.	A continuation of the curricular focus in Autumn A: Reading – Roll of Thunder Writing – composition Sentence grammar – consolidation.	Students will read a range of poetic monologues, exploring the evolution of the form over time. Compositions will attempt to link to the subject matter of the poems as far as possible.	Students will read a selection of war poems with a focus on the work of Wilfred Owen. Compositions will be linked to the theme of war as far as possible.	Students will read “Macbeth” and some related non-fiction texts. Weekly composition lessons and occasional lessons on sentences/sentence grammar.	Students will complete their reading of Macbeth; they will also read a range of “rhetorical texts” including speeches and argumentative pieces.
Assessment/s	Extended writing assessment inspired by “Roll of Thunder”. Vocabulary test focusing on vocabulary related to “Roll of Thunder.”	Analytical reading assessment focusing on extracts from “Roll of Thunder” Vocabulary test focusing on the second set of vocabulary related to “Roll of Thunder” (multiple choice).	Analytical reading assessment focusing on a Monologue covered during the half term. Vocabulary test focusing on subject terminology relating to poetry and Monologues (multiple choice).	Extended writing assessment – a composition focusing on the theme of War. Vocabulary test focusing on tier 2 vocabulary relating to War Poetry. Multiple choice test on sentence grammar/sentences.	Analytical Reading assessment: Students analyse key soliloquy relating to Lady Macbeth. Vocabulary Test focusing on tier 2 words relating to Shakespearean drama (multiple choice)	Extended writing assessment – Persuasive Writing task focusing on students’ use of rhetorical techniques. Vocabulary Test: T2 words related to Macbeth.